

# Curriculum Vitae

## ALAN CHAN

### Education

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- 2004 – 2008**      **University of Southern California (USC)**  
Doctor of Musical Arts in Composition  
Dissertation – *Qin in three movements* for soprano and percussion  
Committee: **Donald Crockett**, **Frank Ticheli** (composition) / **Robert Moore** (theory)  
**Shelly Berg** (Jazz composition) / **Dominic Cheung** (comparative literature)
- 2001 – 2004**      **University of Missouri – Kansas City (UMKC)**  
Master of Music in Composition  
Thesis – *Burlesque* for orchestra  
Advisors: **James Mobberley** / **Chen Yi** (composition) / **Robert Olson** (conducting)  
**I Ketut Gede Asnawa** (Balinese Gamelan) / **John Ditto** (organ)
- 1999 – 2000**      **Universität für Musik und darstellende Kunst Wien** (Vienna exchange program)  
Advisors: **Michael Jarrell** (composition), **Ertugrul Sevsay** (orchestration)
- 1997 – 2001**      **University of Miami**, Coral Gables, FL (UM)  
Bachelor of Music in Composition (*Cum Laude*)

### Professional training

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- 2008      International Jazz Composers' Symposium, University of South Florida
- 2008      Fort Worth Symphony Orchestra Composers Workshop (Director: **Miguel Harth-Bedoya**)
- 2006      Composer Fellow, Composers' Forum of the East, Bennington, VT
- 2004 / 2006      Walden School Music Teacher Training Workshop (Director: **Pamela Quist**)
- 2003      June in Buffalo, State University of New York, Buffalo, NY  
Attended master classes of **John Corigliano**, **David Felder** and **Charles Wuorinen**
- 2002      41<sup>st</sup> Darmstadt International Summer Course, Germany  
Studied privately with **Toshio Hosokawa** and **Tristan Murail**
- 2001      IRCAM (Institut de Recherche et Coordination Acoustique/Musique), Paris, France  
Summer Academy (Composition / Computer Software)

### Awards / Scholarships

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- 2008      First Place, Percussive Arts Society Composition Contest
- 2007      First prize, Louisiana State University Percussion Composition Competition
- 2004      Winner, UMKC Orchestral Composition Competition
- 2004      Second Place, Percussive Arts Society Composition Competition
- 2003      Region VI winner, Society of Composers Student Commission Competition
- 2002      Honorable Mention, ASCAP Morton Gould Young Composers Award
- 2001 – 2002      Scholarship for Overseas Studies, Composers and Authors Society of Hong Kong (CASH)
- 1997      Licentiate in piano performance, Trinity College of Music London (LTCL)

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Website: [alanchanmusic.com](http://alanchanmusic.com)

### Composition Commissions

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2009	Melody of China – new commission
2008	Lin-lin Chang Bel Canto Theatre, Taiwan – <i>A Beautiful Rebirth</i> for voice and piano
2007 – 2008	Lien Percussion Ensemble, Taiwan – <i>Sweet Bach</i> for percussion ensemble
2007 – 2008	James Snell (UMKC faculty) – <i>Qin - Three Songs about nature</i> for voice and percussion
2007	Melody of China, San Francisco – <i>Acala</i> for quartet of Chinese instruments
2007	Letty Poon and CASH – <i>Duo</i> for violin and cello
2006	Composers Forum of the East, Bennington, VT – <i>Q</i> for woodwind quintet
2006	Lin-lin Chang Bel Canto Theatre, Taiwan – <i>A Spirit's Dream</i> for voice and piano
2001	CASH scholarship – <i>metal...stone...being...cracked</i> for percussion ensemble

### Teaching Experience

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2004 – 2007	Teaching assistant, USC, Ear Training Laboratory [Chris Roze, Professor] → Movable-Do solfege, Curwen hand signs, atonal singing
2006	Teacher, general music class, Norwood Elementary School (USC Outreach)
2004 (summer)	Instructor – composition lectures for middle school students presented by the Leisure and Culture Service Department, Hong Kong Government (15 one-hour classes, 60 students)
2001 – 2004	Teaching assistant, UMKC – composition mentoring program (assist undergraduate composition majors individually) and music appreciation classes in Kansas City area high schools through “Composers-in-teaching-schools” program

### Other Experience

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#### Conducting

2007 (summer)	Conductor – Li Tai-Hsiang’s musical show - <i>Mythical Dream</i> , Taipei, Taiwan
2001 – 2004	Assistant conductor – Musica Nova Ensemble, UMKC

#### Choral ensemble

8/2007-present	Assistant to the director / pianist, Glory Stars Children’s Choir, Temple City, CA
1998	Member of University of Miami Chorale (Director: Jo-Michael Scheibe)

#### Keyboard Collaboration

2007-present	Studio coach / accompanist of vocalist Ella Lee Romani
7/2007	<i>The Wizard of Oz</i> (accompaniment, complete version), Theatre Palisades, CA (7 shows)
8/13/2001	Lin-lin Chang vocal recital, Taiwan National Recital Hall, Taipei, Taiwan

**Selected repertoire:** *Flute Sonata* (Hindemith), *Fantasiestücke* for Cello and Piano (Schumann), *Viola Concerto* (Roza); Opera arias and songs by Beethoven, Bellini, Donizetti, Mozart, Puccini, Schubert, Schumann, Strauss, Verdi and Weber; Broadway musicals including works by Bernstein, Sondheim and Wiell.

#### Music Engraving

12/2003	Chen Yi’s <i>Cello Concerto – Ballad, Dance and Fantasy</i> – Yo-Yo Ma, Pacific Symphony
6/2003	Chen Yi’s <i>Caramoor’s Summer</i> for orchestra – St. Luke’s Orchestra
8/2002	Chen Yi’s <i>Chinese Fables</i> for erhu, pipa, cello and percussion – Music from China

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### Ethnic Music

2003

Ugal player, UMKC Balinese Gamelan Ensemble *Genta Kasturi*

### Significant Performances / Broadcasts of Compositions

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| 10/25/2008 | Lien Percussion Ensemble, Taiwan – <i>Sweet Bach</i> (world premiere)   |
| 8/9/2008   | Lin-lin Chang Recital Theatre; Taipei, Taiwan – <i>A Beautiful Rebirth</i> (world premiere)   |
| 6/14/2008  | International Jazz Composers' Symposium, Tampa, FL – <i>Shrimp Tale</i>   |
| 3/30/2008  | KUSC 91.5FM (Los Angeles), Thornton Center Stage – <i>Daughter's Lullaby</i>  |
| 2/21/2008  | Radio Television Hong Kong Channel 4 (RTHK4) – <i>Chanson</i> (Broadcasting premiere)   |
| 2/17/2008  | Fort Worth Symphony Orchestra Composer Workshop – <i>Daughter's Lullaby</i>   |
| 2/7/2008   | USC Thornton Symphony, New Music for Orchestra – <i>Daughter's Lullaby</i> (world premiere)   |
| 7/10/2007  | Letty Poon Duo Concert – <i>Duo</i> for violin and cello; Hong Kong (world premiere)  |
| 5/25/2007  | Melody of China concert, Old First Church, San Francisco – <i>Acala</i> for Chinese ensemble (world premiere)                               |
| 2/5/2007   | USC Thornton Jazz Orchestra – <i>Moving to a New Capital</i> and <i>Shrimp Tale</i> (world premieres)                                       |
| 8/16/2006  | CMC and Composers' forum of the East; Bennington, VT – <i>Q</i> (world premiere)  |
| 7/15/2006  | Lin-lin Chang Recital Theatre; Taipei, Taiwan – <i>A Spirit's Dream</i> (world premiere)  |
| 3/16/2005  | UMKC Conservatory Orchestra, Kansas City, MO – <i>Burlesque</i> (world premiere)  |
| 11/4/2003  | Eastman Percussion Ensemble, Rochester, NY (John Beck, Director) – <i>metal...stone...being...cracked</i>                                   |
| 6/3/2003   | June in Buffalo, University at Buffalo, NY – <i>Floes</i> (world premiere)  |
| 4/11/2003  | Society of Composers, Inc. (SCI) Region VIII conference; Ellensburg, WA<br><i>metal...stone...being...cracked</i> , <i>Composition 0</i>    |
| 11/16/2002 | Musica Danubiana Festival, with SToP Percussion Ensemble; Ljubljana, Slovenia<br><i>metal...stone...being...cracked</i> (European premiere) |
| 3/21/2002  | Imagine 2002, A Festival of New Music at the University of Memphis, TN<br><i>metal...stone...being...cracked</i> (world premiere)           |

### Professional Affiliations

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College Music Society; America Composers Forum; American Music Center; Society of Composers Inc. (SCI);  
Hong Kong Composers' Guild; Composers and Authors Society of Hong Kong (CASH)

### Languages

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Chinese (Cantonese and Mandarin, native), English (fluent), German (reading skills)

# ALAN CHAN

## List of Compositions

### Orchestra and wind ensemble

<u>Title</u>	<u>Duration</u>	<u>Premiere (m/d/y)</u>
<i>Daughter's Lullaby</i> (2007) for chamber orchestra	5'	Fort Worth Symphony Workshop 2/17/2008
<i>Daughter's Lullaby</i> (2006/07) for voice and chamber orchestra	5'	New Music for Orchestra, USC 4/19/2007
<i>Da Yu</i> (2005-06) for wind ensemble	8'	
<i>Burlesque</i> (2004) for orchestra	9'	UMKC 3/16/2005
<i>Composition (2) (Etenraku)</i> (2000) for orchestra	6'	Reading at UMiami 12/2000

### Jazz orchestra / ensemble

<i>Moving to a New Capital</i> (2006/07) for Jazz orchestra	12'	USC, 2/5/2007
<i>Shrimp Tale</i> (2005/06) for Jazz orchestra	8'	USC, 2/5/2007
<i>Peanut Noir</i> (2005) for Jazz ensemble	6'	Reading at USC, fall 2005

### Chamber

<i>Duo</i> (2007) for violin and cello	10'	Letty Poon, Hong Kong 7/10/2007
<i>Q</i> (2006) for wind quintet	10'	Bennington College, VT 8/16/2006
<i>metal...stone...being...cracked</i> (2001) for percussion quintet	12'	Imagine Festival, Memphis, TN 3/21/2002
<i>Composition 1</i> (2000) for string quintet and harp	6'	UMiami 3/23/2001
<i>Composition 0</i> (2000) for woodwind quintet and percussion	7'	UMiami 11/2000
<i>Open</i> (2000) for percussion trio	6'	UMiami 3/23/2001
<i>String Quartet</i> (1997)	7'	UMiami 1998

### Vocal

Song cycle: <i>Without a Trail to Lace (Mother's Lament / Daughter's Lullaby)</i> (2006-2008) for voice and vibe		
Text: Nicky Schildkraut	8'	UMKC 9/30/2006 (Daughter's Lullaby)
Song cycle: <i>4 Haikus</i> (2006) for voice and piano		
Text: Nicky Schildkraut	6'	Hong Kong 12/23/2006
Song cycle: <i>December Light</i> (2006) for voice and piano		
Text: Andrew Allport	6'	USC 10/22/2006
<i>California Plate I</i> (Victoria Chang) (2006) for voice and piano	4'	USC 4/11/2006
<i>A Spirit's Dream</i> (Ho Wen-Hsiung) (2006) for voice and piano	6'	Taipei, Taiwan 7/14/2006
<i>Two Songs</i> (1999) for soprano and piano	6'	UMiami 3/1999
<i>I am Nobody, Who Are You?</i> (Dickinson) / <i>Gretel in Darkness</i> (Glück)		

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### Solo

<i>Waltz</i> (2005) for solo Bass Clarinet	10'	USC 3/26/2006
<i>Floes</i> (2002) for solo vibre (published by HoneyRock)	7'	June in Buffalo, Buffalo, NY 6/3/2003
<i>Vier Klavier Stücke</i> (1999)	10'	

### Electroacoustic music

<i>Untitled 6</i> (2002) for tape and cello	9'	UMKC, 4/2002
<i>Birds</i> (2001) for narrator, recorder and interactive electronics	8'	UMKC, 11/2001
<i>Composition 4 (Good)</i> (2001) for tape	6'	UMiami, 3/2001

### Ethnic instruments

<i>Acala</i> for sheng, yangqin, guzheng and erhu	10'	Melody of China, the Bay Area, CA 5/25/2007
<i>Chanson</i> (2005) for solo 21-Reed Sheng	10'	USC 3/31/2007 (preview)
<i>Paksi</i> for Balinese Gamelan ensemble (unfinished)		

### Works in progress

<i>Qin - Three songs about nature</i>	for voice and percussion
<i>Sweet Bach</i>	for percussion ensemble

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