

Curriculum Vitae

ALAN CHAN

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Education

2004 – 2008	University of Southern California (USC) Doctor of Musical Arts in Composition Dissertation – <i>Qin – Three Songs about Nature</i> for soprano and percussion Committee: Donald Crockett , Frank Ticheli (composition) Shelly Berg (Jazz composition) / Dominic Cheung (comparative literature)
2001 – 2004	University of Missouri – Kansas City (UMKC) Master of Music in Composition Thesis – <i>Burlesque</i> for orchestra Advisors: James Mobberley / Chen Yi (composition) / Robert Olson (conducting) I Ketut Gede Asnawa (Balinese Gamelan)
1999 – 2000	Universität für Musik und darstellende Kunst Wien (Vienna exchange program) Advisors: Michael Jarrell (composition), Ertugrul Sevsay (orchestration)
1997 – 2001	University of Miami , Coral Gables, FL (UM) Bachelor of Music in Composition (<i>Cum Laude</i>)

Professional Affiliations / Contributions

By invitation:	2009 – Present	Percussive Arts Society (PAS) Composition Contest Committee
	2008 – Present	Pi Kappa Lambda – National Music Honor Society
	2008 – 2011	BMI Jazz Composers Workshop, New York City
Judgeship:	2011	SCI/ASCAP Student Commission Competition
	2010	38 th Percussive Arts Society Composition Contest
Membership:	ASCAP; Percussive Arts Society (PAS); America Composers Forum (ACF); American Music Center; College Music Society; Society of Composers, Inc. (SCI)	

Composition Awards

2011	Winner, ArtEZ Jazz Composition Contest, Int'l Jazz Festival Enschede (the Netherlands)
2011	Hong Kong Chinese Orchestra "Music from the Heart" Selection
2011 / 2009	ACF <i>Subito</i> Grants
2010	Winner, Los Angeles County Arts / St. Matthews Music Guild Commission
2009	SCI CD Series Selection
2008	First Place, 36 th PAS Composition Contest
2004	Winner, UMKC Orchestral Composition Competition
2004	Second Place, 32 nd PAS Composition Contest
2002	ASCAP Morton Gould Young Composers Award
2001	CASH Scholarship for Overseas Studies

Composition Commissions

2011	Dublin, NH: Walden School Commission for Firebird Ensemble (Boston) – <i>Three Rituals</i>
2010 – 2011	Los Angeles: St. Matthew's Music Guild – <i>Rock-Paper-Scissors</i>
2010	Taiwan: Lien Percussion Ensemble – <i>B for Brazil</i>
2010	Dublin, NH: Walden School Commission for Hexnut (Amsterdam) – <i>Victoria Dispensary</i>
2009 – Present	Taiwan: <i>Blue Butterfly</i> theatric song cycle
2008 – Present	Los Angeles: Composer-in-residence, Gateway Christian Church
2008	San Francisco: Melody of China – <i>Bitter Melon</i>
2007 – 2008	Taiwan: Lien Percussion Ensemble – <i>Sweet Bach</i> for percussion ensemble
2007 – 2008	Kansas City: James Snell (UMKC professor) – <i>Qin - Three Songs about nature</i>
2007	San Francisco: Melody of China, San Francisco – <i>Acala</i>
2006	Bennington, VT: Composers Forum of the East – <i>Q</i> for woodwind quintet
2001	Hong Kong: CASH – <i>metal...stone...being...cracked</i>

Selected Performances / Broadcasts of Compositions

7 / 8 / 2011	Dublin, New Hampshire: Firebird Ensemble – <i>Three Rituals</i> (world premiere)
7 / 6 / 2011	Seoul, Korea: College Music Society Int'l Conference – <i>Chanson</i>
6 / 12 / 2011	Enschede, Netherlands: Millennium Jazz Orchestra – <i>To Be Continued...</i> (Europe premiere)
6 / 10 / 2011	Los Angeles : St. Matthew's Chamber Orchestra – <i>Rock-Papers Scissors</i> (world premiere)
6 / 4 / 2011	Hong Kong: Hong Kong Chinese Orchestra – <i>Bitter Melon</i>
11 / 11 / 2010	Indianapolis: Percussive Arts Society Int'l Conference – <i>Floes</i>
10 / 30 / 2010	Taiwan National Concert Hall: Lien Percussion Ensemble – <i>B for Brazil</i> (world premiere)
7 / 16 / 2010	Dublin, New Hampshire: Hexnut Ensemble (the Netherlands) – <i>Victoria Dispensary</i> (world premiere)
7 / 4 / 2010	Salt Lake City: NATS National Conference – <i>Queen Sonnets</i> (world premiere)
11 / 14 / 2009	Indianapolis: Percussive Arts Society Int'l Conference – <i>Sweet Bach</i> (U.S. Premiere)
10 / 24 / 2008	San Francisco, Old First Church: Melody of China – <i>Bitter Melon</i> (world premiere)
10 / 18 / 2008	Taiwan National Concert Hall: Lien Percussion Ensemble – <i>Sweet Bach</i> (world premiere)
6 / 14 / 2008	Tampa, FL: International Jazz Composers' Symposium – <i>Shrimp Tale</i>
3 / 30 / 2008	Los Angeles: KUSC 91.5FM, Thornton Center Stage – <i>Daughter's Lullaby</i>
2 / 21 / 2008	Hong Kong: RTHK – <i>Chanson</i> (broadcasting premiere)
5 / 25 / 2007	San Francisco: Melody of China, Old First Church – <i>Acala</i> (world premiere)
8 / 16 / 2006	Bennington, VT: Composers' Forum of the East – <i>Q</i> (world premiere)
6 / 3 / 2003	Buffalo, NY: June in Buffalo – <i>Floes</i> (world premiere)
11 / 16 / 2002	Ljubljana, Slovenia: Musica Danubiana Festival, SToP Percussion Ensemble <i>metal...stone...being...cracked</i> (European premiere)
3 / 21 / 2002	Memphis, TN: Imagine 2002 Festival – <i>metal...stone...being...cracked</i> (world premiere)

Publications

Review

"2011 PAS Composition Contest," **Percussive Notes** Vol. 49 No.5 (November, 2011)

CD

SCI CD Series #27, Capstone Records (Release date: Fall 2011): *Daughter's Lullaby*

Printed Music (HoneyRock / Marimba Productions / Verlag Dr. Müller)

<i>B for Brazil</i>	Everett, PA, HoneyRock Publishing, 2011.
<i>metal...stone...being...cracked</i>	Asbury Park, NJ, Marimba Productions, Inc., 2011.
<i>Open</i>	Asbury Park, NJ, Marimba Productions, Inc., 2011.
<i>Sweet Bach</i>	Everett, PA, HoneyRock Publishing, 2009.
<i>Without a Trail to Lace</i>	Everett, PA, HoneyRock Publishing, 2008.
<i>Floes</i>	Everett, PA, HoneyRock Publishing, 2005.
<i>Qin</i>	Saarbrücken, Germany, VDM Verlag Dr. Müller, 2009.
<i>Burlesque for orchestra</i>	Saarbrücken, Germany, VDM Verlag Dr. Müller, 2009.

Press / Journals

2010	Percussive Notes Vol. 48 No. 5 – Preview of <i>Floes</i> presentation on PASIC Focus Day
2010	Percussive Notes Vol. 48 No. 4 – Review of <i>Sweet Bach</i>
2010	Avocado Jungle (avocadojungle.com) – Review of <i>Without a Trail to Lace</i>
2009	American Composers Forum – Recipient of <i>Subito</i> Grant
2009	Resonance Online Music Journal (Spring 2009) – Digital Composers Archive: Alan Chan
2009	Percussive Notes Vol. 47 No. 2 – Review of <i>Without a Trail to Lace</i>
2008	Percussive Notes Vol. 46 No. 5 – Winner of PAS Composition Contest
2007	Singtao Daily USA – Melody of China Concert
2005	Percussive Notes Vol. 43 No. 1 – Review of <i>Floes</i>
2004	Percussive Notes Vol. 42 No. 5 – Winner of PAS Composition Contest

Experience

Teaching

2010, 2011	Faculty, The Walden School Young Musicianship Program, Dublin, NH - taught composition and musicianship in a 5-week summer camp for ages 9-18
2009	Adjunct faculty, University of Redlands, CA MUS 107 and 108 (Ear Training III and IV)
2004 – 2007	Teaching assistant, USC, Ear Training Laboratory → Movable-Do solfège, Curwen hand signs, atonal singing
2006	Teacher, general music class, Norwood Elementary School (USC Outreach)
2004 (summer)	Instructor – composition lectures for middle school students presented by the Hong Kong Government (15 one-hour classes, 60 students)
2001 – 2004	Teaching assistant, UMKC – undergraduate mentoring, music appreciation classes in Kansas City area high schools

Curatorship

2009 – Present	Co-founder / Artistic Director, Gateway Performance Series, Los Angeles (gatewayperformanceseries.org)
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Music Fellowships

2011	Virginia Center for the Creative Arts, Amherst, VA
2010	Atlantic Center for the Arts, New Sylmar Beach, FL (Associate Artist)
2008	Fort Worth Symphony Orchestra Composers Workshop (Director: Miguel Harth-Bedoya)
2006	Composers' Forum of the East – Composer Fellow, Bennington, VT
2002	Darmstadt International Summer Course, Germany
2001	IRCAM Summer Academy, Paris, France

Music Technology

Computer: Mac and PC

Equipment: Smart Board; MOTU 896 (digital audio interface); M-Audio Firewire 410 (digital audio/midi interface); Roland JV-2080 (sound module); 2 Audio Technica AT-4050 microphones; Olympus LS-10 Digital Recorder

Music software: Logic Pro, Digital Performer 5, Sound Forge 9.0, Finale 2009, MAX/MSP

Production software: Adobe Acrobat / Dreamweaver, Microsoft Word / Power Point, Easy Grade Pro

Ear Training software: Practica Musica, MacGamut

Languages

Chinese (Cantonese and Mandarin, native), English (fluent), German (intermediate)

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List of Compositions

Orchestra			
<u>Title</u>	<u>Instrumentation</u>	<u>Duration</u> (minutes)	<u>Commission /</u> <u>Dedication</u>
<i>Daughter's Lullaby</i> (2007)	2:2:2:2, 2:1:1:0,timp,2 perc,strings	5	
<i>Daughter's Lullaby</i> (2006/07)	2:2:2:2, 2:1:1:0,timp,2 perc,strings + voice	5	
<i>Burlesque</i> (2004) #	3:3:3:3,4:3:3:1,timp,3 perc,pno,hp,strings	9	
<i>Composition (2) (Etenraku)</i> (2000)	3:3:3:3,4:3:3:1,timp,3 perc,pno,hp,strings	6	
Jazz Big Band			
<i>Ma Ma Hao</i> (work in progress)	5:4:4+rhythm section		
<i>Monte Alban / Solita</i> (2011)	5:4:4+rhythm section	8	BMI/NY Jazz Band
<i>To Be Continued</i> (2009-10)	5:4:4+rhythm section	7	BMI/NY Jazz Band
<i>A Spirit's Dream</i> (2009-10)	5:4:4+rhythm section	8	BMI/NY Jazz Band
<i>René's Barcarolle</i> (2009)	5:4:4+rhythm section	10	BMI/NY Jazz Band
<i>Moving to a New Capital</i> (2006/07)	5:4:4+rhythm section	12	
<i>Shrimp Tale</i> (2005/06)	5:4:4+rhythm section	8	
Chamber			
<i>Rock-Paper-Scissors Erhu Concerto</i> (11')	1:1:1:1, 1:1:1:1,perc,vln,vla,vcl,bs+erhu	12	LA County Art
<i>B for Brazil</i> (2010)	percussion ensemble (12 players)	9	Lien Percussion
<i>Victoria Dispensary</i> (2010)	voice, flute, recorder, trumpet, piano	10	Hexnut (NL)
<i>Sweet Bach</i> (2008) **	percussion quintet	15	Lien Percussion
<i>Duo</i> (2007)	violin and cello	10	ACDF (Hong Kong)
<i>Q</i> (2006)	woodwind quintet	10	CMC (VT)
<i>metal...stone...being...cracked</i> (2001) †	percussion quintet	12	CASH (HK)
<i>Open</i> (2000) †	percussion trio	6	
<i>Composition 0</i> (2000)	woodwind quintet and percussion	7	
Choral Music			
<i>Singing Hallelujah</i> (2009)	2-part female voice and piano	3	Gateway Church
<i>Listen, Hold Your Breath</i> (2009)	2-part female voice and piano	3	Gateway Church
Vocal			
<i>Queen Sonnets</i> (2010)	voice and piano	9	NATS conference
<i>Qin - Three Songs about Nature</i> # (2008)	voice and multiple percussion	20	Snell Duo (MO)
<i>...je vis</i> (2009)	song	2	
<i>Beautiful Rebirth</i> (2006)	voice and piano	6	Lin-Lin Chang (TW)
<i>Without a Trail to Lace</i> (2006-2008) **	voice and vibraphone	8	
<i>December Light</i> (2006)	voice and piano	6	
<i>California Plate I</i> (2006)	voice and piano	4	
<i>A Spirit's Dream</i> (2006)	voice and piano	6	Lin-Lin Chang (TW)
Solo			
<i>Waltz</i> (2005)	bass clarinet	10	
<i>Floes</i> (2002) **	vibraphone	7	
Ethnic instruments			
<i>Bitter Melon</i> (2008)	pipa and erhu	6	Melody of China (CA)
<i>Acala</i> (2007)	sheng, yangqin, guzheng and erhu	13	Melody of China (CA)
<i>Chanson</i> (2005)	21-Reed Sheng (Chinese mouth organ)	10	Lo Sze Wang (HK)
** HoneyRock Publishing (honeyrock.net)	† Marimba Productions, Inc.	# VDR (Verlag Dr. Müller)	