

Curriculum Vitae

ALAN CHAN

info@alanchanmusic.com

Education / Qualifications

- 2004 – 2008** **University of Southern California (USC)**
Doctor of Musical Arts in Composition
Dissertation – *Qin – Three Songs about Nature* for soprano and percussion
Committee: **Donald Crockett, Frank Ticheli** (composition)
Shelly Berg (Jazz composition) / **Dominic Cheung** (comparative literature)
- 2001 – 2004** **University of Missouri – Kansas City (UMKC)**
Master of Music in Composition
Thesis – *Burlesque* for orchestra
Advisors: **James Mobberley / Chen Yi** (composition) / **Robert Olson** (conducting)
I Ketut Gede Asnawa (Balinese Gamelan)
- 1999 – 2000** **Universität für Musik und darstellende Kunst Wien** (Vienna exchange program)
Advisors: **Michael Jarrell** (composition), **Ertugrul Sevsay** (orchestration)
- 1997 – 2001** **University of Miami, Coral Gables, FL (UM)**
Bachelor of Music in Composition (*Cum Laude*)

Professional Affiliations

- By invitation:** 2009 – Present Percussive Arts Society (PAS) Composition Contest Committee
2008 – Present Pi Kappa Lambda – National Music Honor Society
- Membership:** America Composers Forum (ACF); American Music Center; College Music Society;
Composers and Authors Society of Hong Kong (CASH); PAS; Society of Composers, Inc. (SCI)

Music Residencies

- 2010** Atlantic Center for the Arts, New Sylmar Beach, FL (Associate Artist)
- 2008 – Present** BMI Jazz Composers Workshop, New York City (Director: **Jim McNeely**)
- 2008** Fort Worth Symphony Orchestra Composers Workshop (Director: **Miguel Harth-Bedoya**)
- 2006** Composers' Forum of the East – Composer Fellow, Bennington, VT
- 2004 / 2006** Walden School Music Teacher Training Workshop
- 2002** Darmstadt International Summer Course, Germany
- 2001** IRCAM Summer Academy, Paris, France

Experience

Teaching

- 2010 (summer)** Faculty, The Walden School Summer Program, Dublin, NH
- teach composition and creative subject at a 6-week summer camp for ages 9-17
- 2009** Adjunct faculty, University of Redlands, CA
MUS 107 and 108 (Ear Training III and IV)
- 2004 – 2007** Teaching assistant, USC, Ear Training Laboratory
→ Movable-Do solfege, Curwen hand signs, atonal singing
- 2006** Teacher, general music class, Norwood Elementary School (USC Outreach)
- 2004 (summer)** Instructor – composition lectures for middle school students presented by the Hong Kong Government (15 one-hour classes, 60 students)
- 2001 – 2004** Teaching assistant, UMKC – undergraduate mentoring, music appreciation classes in Kansas City area high schools

Artistic Leadership

- 2009 – Present** Program Director, Gateway Performance Series, Los Angeles: gatewayperformanceseries.org

Piano

- 2008 – Present** Church organist/pianist, Gateway Christian Church, Los Angeles
- 8/13/2001** Taiwan National Recital Hall: Lin-lin Chang vocal recital
- 1997** Licentiate of Trinity College London in Pianoforte (LTCL)

Conducting

- 2009** Conducting Fellow, Oregon Bach Festival
- 2001 – 2004** Assistant Conductor, UMKC Musica Nova Ensemble

Balinese Gamelan Music

- 2003** Balinese Gamelan Ensemble *Genta Kasturi*, Kansas City (Ugal player)

Music Engraving / Transcription

- 1/2010** Stewart Copeland's *Retail Therapy* (parts and editing)
- 8-9/2009** Arthur Kampela's *Macunaima* – New York Philharmonic
- 12/2003** Chen Yi's *Cello Concerto – Ballad, Dance and Fantasy* – Yo-Yo Ma, Pacific Symphony

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Composition Awards

2009	ACF <i>Subito</i> Grant
2009	SCI CD Series Selection
2008	PAS Composition Contest – First Place
2004	UMKC Orchestral Composition Competition – Winner
2004	PAS Composition Contest – Second Place
2002	ASCAP Morton Gould Young Composers Award
2001	CASH Scholarship for Overseas Studies

Composition Commissions

2010 – Present	Taiwan: Lien Percussion Ensemble (new commission)
2009 – Present	Lawrence, KS: <i>Lion Dance Canon</i> (with ACF Grant support)
2009 – Present	Taiwan: <i>Blue Butterfly</i> theatric song cycle
2008 – Present	Los Angeles: Composer-in-residence, Gateway Christian Church
2008	San Francisco: Melody of China – <i>Bitter Melon</i>
2007 – 2008	Taiwan: Lien Percussion Ensemble – <i>Sweet Bach</i> for percussion ensemble
2007 – 2008	Kansas City: James Snell (UMKC professor) – <i>Qin - Three Songs about nature</i>
2007	San Francisco: Melody of China, San Francisco – <i>Acala</i>
2007	Hong Kong: Letty Poon and CASH – <i>Duo</i> for violin and cello
2006	Composers Forum of the East, Bennington, VT – <i>Q</i> for woodwind quintet
2001	Hong Kong: CASH – <i>metal...stone...being...cracked</i>

Selected Performances / Broadcasts of Compositions

11/11/2010	Indianapolis: Percussive Arts Society Int'l Conference – <i>Floes</i>
7 / 4 / 2010	Salt Lake City: NATS National Conference – world premiere of <i>Queen Sonnets</i>
11/12/2009	Indianapolis: Percussive Arts Society Int'l Conference – U.S. Premiere of <i>Sweet Bach</i>
10/20/2009	Kansas City: Snell Duo – world premiere of <i>Qin</i>
3 / 5 / 2009	Los Angeles: Music for installation by Emily Mast, Roski Gallery – <i>je vis</i>
10/24/2008	San Francisco: Melody of China, Old First Church – world premiere of <i>Bitter Melon</i>
10/18/2008	Taiwan National Concert Hall: Lien Percussion Ensemble – world premiere of <i>Sweet Bach</i>
6 / 14 / 2008	Tampa, FL: International Jazz Composers' Symposium – <i>Shrimp Tale</i>
3 / 30 / 2008	KUSC 91.5FM (Los Angeles), Thornton Center Stage – <i>Daughter's Lullaby</i>
2 / 21 / 2008	RTHK (Radio Television Hong Kong) – Broadcasting premiere of <i>Chanson</i>
5 / 25 / 2007	San Francisco: Melody of China, Old First Church – world premiere of <i>Acala</i>
8 / 16 / 2006	Bennington, VT: Composers' forum of the East – world premiere of <i>Q</i>
3 / 16 / 2005	Kansas City, MO: UMKC Conservatory Orchestra – world premiere of <i>Burlesque</i>
11 / 4 / 2003	Rochester, NY: Eastman Percussion Ensemble (John Beck, director) <i>metal...stone...being...cracked</i>
6 / 3 / 2003	Buffalo, NY: June in Buffalo – world premiere of <i>Floes</i>
11/16/2002	Ljubljana, Slovenia: Musica Danubiana Festival, STOP Percussion Ensemble European premiere of <i>metal...stone...being...cracked</i>
3 / 21 / 2002	Memphis, TN: Imagine 2002 Festival world premiere of <i>metal...stone...being...cracked</i>

Publications

CDs

SCI CD series, Capstone Records (Release date: 2010): *Daughter's Lullaby*

Master Works or the New Era Vol. 19, ERM Media ((recorded by the Prague Radio Orchestra, Release date: 2010): *Daughter's Lullaby*

Printed Music (HoneyRock / Verlag Dr. Müller)

Sweet Bach. Everett, PA, HoneyRock Publishing, 2009.

Without a Trail to Lace. Everett, PA, HoneyRock Publishing, 2008.

Floes. Everett, PA, HoneyRock Publishing, 2005.

Upcoming publications by HoneyRock Publishing (www.honeyrock.net):

metal...stone...being...cracked; Open

Qin. Saarbrücken, Germany, VDM Verlag Dr. Müller, 2009.

Burlesque for orchestra. Saarbrücken, Germany, VDM Verlag Dr. Müller, 2009.

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Press / Journals

2010	Avocado Jungle (avocadojungle.com) – Review of <i>Without a Trail to Lace</i>
2009	American Composers Forum – Recipient of <i>Subito</i> Grant
2009	Resonance Online Music Journal (spring 2009) – Digital Composers Archive: Alan Chan
2009	Percussive Notes Vol. 47 No. 2 – Review of <i>Without a Trail of Lace</i>
2008	Percussive Notes Vol. 46 No. 5 – Winner of PAS Composition Contest
2007	Singtao Daily USA – Melody of China Concert
2005	Percussive Notes Vol. 43 No. 1 – Review of <i>Floes</i>
2004	Percussive Notes Vol. 42 No. 5 – Winner of PAS Composition Contest

Music Technology (digital audio editing, MIDI and interactive applications)

Computer: MacBook Pro and PC

Equipments: MOTU 896 (digital audio interface); M-Audio Firewire 410 (digital audio/midi interface); Roland JV-2080 (sound module); 2 Audio Technica AT-4050 microphones; Olympus LS-10 Digital Recorder

Music software: MAX/MSP, Digital Performer 5, Sound Forge 9.0 and Finale 2009

Productive software: Adobe Acrobat / Dreamweaver, Microsoft Word / Power Point, Easy Grade Pro

Ear Training software: Practica Musica, MacGamut

Languages

Chinese (Cantonese and Mandarin, native), English (fluent), German (reading skills)

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List of Compositions

Orchestra		
<u>Title</u>	<u>Instrumentation</u>	<u>Duration</u>
<i>Daughter's Lullaby</i> (2007)	2:2:2:2, 2:1:1:0,timp,2 perc,strings	5'
<i>Daughter's Lullaby</i> (2006/07)	2:2:2:2, 2:1:1:0,timp,2 perc,strings + voice	5'
<i>Burlesque</i> (2004) #	3:3:3:3,4:3:3:1,timp,3 perc,pno,hp,strings	9'
<i>Composition (2) (Etenraku)</i> (2000)	3:3:3:3,4:3:3:1,timp,3 perc,pno,hp,strings	6'
Jazz Big Band		
<i>To Be Continued</i> (2009-10)	5:4:4+rhythm section	7'
<i>A Spirit's Dream</i> (2009-10)	5:4:4+rhythm section	8'
<i>René's Barcarolle</i> (2009)	5:4:4+rhythm section	10'
<i>Moving to a New Capital</i> (2006/07)	5:4:4+rhythm section	12'
<i>Shrimp Tale</i> (2005/06)	5:4:4+rhythm section	8'
Chamber		
<i>Sweet Bach</i> (2008) **	percussion quintet	15'
<i>Duo</i> (2007)	violin and cello	10'
<i>Q</i> (2006)	woodwind quintet	10'
<i>metal...stone...being...cracked</i> (2001) **	percussion quintet	12'
<i>Open</i> (2000)	percussion trio	6'
<i>Composition 0</i> (2000)	woodwind quintet and percussion	7'
Religious Music		
<i>Singing Hallelujah</i> (2009)	2-part female voice and piano	3'
<i>Listen, Hold Your Breath</i> (2009)	2-part female voice and piano	3'
Vocal		
<i>Qin - Three Songs about Nature</i> #	voice and multiple percussion	20'
<i>..je vis</i>	song	2'
<i>Beautiful Rebirth</i> (2006)	voice and piano	6'
<i>Without a Trail to Lace</i> (2006-2008) **	voice and vibraphone	8'
<i>December Light</i> (2006)	voice and piano	6'
<i>California Plate I</i> (2006)	voice and piano	4'
<i>A Spirit's Dream</i> (2006)	voice and piano	6'
Solo		
<i>Waltz</i> (2005)	bass clarinet	10'
<i>Floes</i> (2002) **	vibraphone	7'
Ethnic instruments		
<i>Bitter Melon</i> (2008)	pipa and erhu	6'
<i>Acala</i> (2007)	sheng, yangqin, guzheng and erhu	10'
<i>Chanson</i> (2005)	21-Reed Sheng	10'

** [HoneyRock Publishing \(honeyrock.net\)](http://HoneyRockPublishing.com)# [VDR \(Verlag Dr. Müller\)](http://VDR.com)