

# Alan Chan

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## ALAN CHAN

### List of Compositions

#### Orchestra and wind ensemble

<u>Title</u>	<u>Duration</u>	<u>Premiere (m/d/y)</u>
<i>Daughter's Lullaby</i> (2006/07) for voice and chamber orchestra	5'	Reading at USC 4/19/2007
<i>Da Yu</i> (2005-06) for wind ensemble	8'	
<i>Burlesque</i> (2004) for orchestra	9'	UMKC 3/16/2005
<i>Composition (2) (Etenraku)</i> (2000) for orchestra	6'	Reading at UMiami 12/2000

#### Jazz orchestra / ensemble

<i>Moving to a New Capital</i> (2006/07) for Jazz orchestra	12'	USC, 2/5/2007
<i>Shrimp Tale</i> (2005/06) for Jazz orchestra	8'	USC, 2/5/2007
<i>Peanut Noir</i> (2005) for Jazz ensemble	6'	Reading at USC, fall 2005

#### Chamber

<i>Duo</i> for violin and cello	10'	Letty Poon, Hong Kong 7/10/2007
<i>Q</i> (2006) for wind quintet	10'	Bennington College, VT 8/16/2006
<i>metal...stone...being...cracked</i> (2001) for percussion quintet	12'	U of Memphis, TN 3/21/2002
<i>Composition 1</i> (2000) for string quintet and harp	6'	UMiami 3/23/2001
<i>Composition 0</i> (2000) for woodwind quintet and percussion	7'	UMiami 11/2000
<i>Open</i> (2000) for percussion trio	6'	UMiami 3/23/2001
<i>String Quartet</i> (1997)	7'	UMiami 1998

#### Solo

<i>Waltz</i> (2005) for solo Bass Clarinet	10'	USC 3/26/2006
<i>Floes</i> (2002) for solo vibre ( <u>published by HoneyRock</u> )	7'	SUNY Buffalo 6/3/2003
<i>Vier Klavier Stücke</i> (1999)	10'	

#### Vocal

Song cycle: <i>4 Haikus</i> (2006) for voice and piano Text: Nicky Schildkraut	6'	Hong Kong 12/23/2006
Song cycle: <i>December Light</i> (2006) for voice and piano Text: Andrew Allport	6'	USC 10/22/2006
<i>Daughter's Lullaby</i> (Nicky Schildkraut) (06) for voice and vibre	4'	USC 3/31/2007
<i>California Plate I</i> (Victoria Chang) (2006) for voice and piano	4'	USC 4/11/2006
<i>A Spirit's Dream</i> (Ho Wen-Hsiung) (2006) for voice and piano	6'	Taipei, Taiwan 7/14/2006

## Alan Chan

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*Two Songs* (1999) for soprano and piano 6' UMiami 3/1999

*I am Nobody, Who Are You?* (Dickinson) / *Gretel in Darkness* (Glück)

### Ethnic instruments

*Acala* for sheng, yangqin, guzheng and erhu 10' Melody of China, the Bay Area, CA 5/25/2007

*Chanson* (2005) for solo 21-Reed Sheng 10' USC 3/31/2007 (preview)

*Paksi* for Balinese Gamelan ensemble (unfinished)

### Works in progress

*Hamlet (adaptation of Act III scene 2)* USC Chamber Opera Project

*Qin - Three songs about nature* for voice and percussion

*Victoria Dispensary* for mix ensemble

*Sweet Bach* for percussion ensemble

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